

PIANO = FORTE

✻ CELEBRATED AUTHORS ✻

Bargiel, W.	Op. 32, No. 1. Piano piece.	. . . \$	.25
Baumfelder, F.	Op. 159. Remembrance (Erinnerung).	. . .	.40
Beethoven, L. Van.	Polonaise (From Trio Op. 8).	. . .	.50
Bendel, Fr.	Op. 92. Nocturne.	. . .	.30
Berens, H.	Valse Etude.	. . .	.50
Bohm, Carl.	Op. 327, No. 3. Silver Stars Mazurka.	. . .	.60
Bohm, Carl.	Op. 169. Little Love Song.	. . .	.25
Delibes, L.	Passepié.	. . .	.35
Doppler, J. H.	I think of Thee (Je pense à toi).	. . .	.25
Dupont, A.	Op. 37. Gavotte, G min.	. . .	.50
Durand, A.	Pastorale.	. . .	.35
Dvorák, A.	Op. 54, No. 1. Valse Gracieuse.	. . .	.30
Eilenberg, R.	Op. 29. The Midgets.	. . .	.50
Giese, Th.	Op. 160, No. 6. Little Ensign March.	. . .	.30
Gobbaerts, L.	Op. 41. Bright Shining Night.	. . .	.50
Gobbaerts, L.	Op. 123. Harmony Divine. Elégie.	. . .	.35
Godard, B.	Op. 81. Gavotte.	. . .	.50
Godard, B.	Op. 43. Reverie Pastorale.	. . .	.35
Gothard, J. P.	Gavotte.	. . .	.35
Gounod, Ch.	Dodelinette, Berceuse.	. . .	.35
Händel, G. F.	Bourrée.	. . .	.35
Händel, G. F.	Harmonious Blacksmith.	. . .	.35
Haydn, J.	Gipsy Rondo (From Trio).	. . .	.50
Heller, Steph.	Op. 80, No. 1. Promenades d'un Solitaire.	. . .	.50
Heller, Steph.	To Lili. Prelude.	. . .	.25
Heller, Steph.	Valse Allemande.	. . .	.30
Henselt, Ad.	Op. 25. Toccatina, in C min.	. . .	.50
Henselt, A.	Op. 13. La Gondola.	. . .	.35
Hofmann, H.	Op. 46, No. 7. The Nightingale Sings.	. . .	.25
Jensen, Ad.	Barcarole, A ^b maj.	. . .	.30
Jensen, Ad.	Cradle Song.	. . .	.30
Jensen, Ad.	Serenade.	. . .	.30
Jungmann, Albert.	Op. 27'. Harp Sounds.	. . .	.60
Jungmann, Albert.	Nocturne.	. . .	.35
Kirchner, Theo.	Tempo de Valse.	. . .	.30
Kleinmichel, R.	Elfin Dance.	. . .	.35
Krause, A.	Op. 1, No. 1. Sonatina in C.	. . .	.75
Kullak, Th.	In the Green.	. . .	.25
Lack, Theo.	Op. 97. Arietta.	. . .	.35
Lack, Theo.	Op. 83. Cabaletta.	. . .	.35
Lange, G.	Op. 39. Flower Song (Blumenlied).	. . .	.50
Lange, G.	Op. 262. The Maid from the Highlands.	. . .	.50
Launay, E.	Op. 1. Gavotte, Maria Stuart.	. . .	.60
Lichner, H.	Op. 78, No. 6. Au Resvoir (Auf Wiedersehen).	. . .	.50
Lichner, H.	Op. 87. In Beauteous May (Im schönen Mai).	. . .	.50
Lichner, H.	Op. 103. Murmuring of the Woods.	. . .	.50
Lichner, H.	Op. 24. Scherzo in F.	. . .	.25
Lichner, H.	Op. 46. Spring Life.	. . .	.35
Loeschhorn, A.	Song without words.	. . .	.30
Loeschhorn, A.	Op. 90, No. 1. Arabeske.	. . .	.25
Loeschhorn, A.	Op. 90, No. 3. Arabeske.	. . .	.35
Löw, Jos.	Op. 228. At the Spinning Wheel.	. . .	.35
Mann, I.	Libelle (Etude).	. . .	.50
Mendelssohn, F.	Prelude in E min.	. . .	.35
Merkel, G.	Op. 31, No. 3. The Boy's Mountain Song.	. . .	.35
Merkel, G.	Op. 181, No. 1. Polonaise.	. . .	.50
Merkel, G.	Op. 136. Rondo from Sonatina.	. . . \$	.35
Merkel, G.	Op. 74, No. 3. Serenade.	. . .	.30
Merkel, G.	Op. 120, No. 1. Spring Song.	. . .	.50
Meyer-Helmund, E.	Op. 72, No. 2. The Skaters (Waltz).	. . .	.35
Moszkowski, M.	Op. 38, No. 2. Berceuse.	. . .	.35
Moszkowski, M.	Arabeske.	. . .	.35
Moszkowski, M.	Op. 32, No. 1. Minuetto.	. . .	.35
Moszkowski, M.	Op. 15, No. 5. Valse Caractéristique.	. . .	.25
Moszkowski, M.	Valse Impromptu.	. . .	.35
Moszkowski, M.	Op. 8, No. 2. Walzer.	. . .	.25
Neustedt, Ch.	Gavotte Favorite (Marie Antoinette).	. . .	.35
Nicodé, J. L.	Op. 13, No. 3. Barcarolle.	. . .	.25
Nicodé, J. L.	Op. 22. First Meeting.	. . .	.35
Oesten, Theo.	Farewell.	. . .	.40
Oesten, Theo.	Morning Song, G min. and maj.	. . .	.35
Paradisi, P. D.	Toccata.	. . .	.25
Pridham, J.	Vesper Chimes.	. . .	.75
Reinecke, Carl.	Op. 77, No. 1. { Grandmother's Story. Mysterious Affair. }	. . .	.25
Reinecke, Carl.	Op. 93. Entr'act from King Manfred.	. . .	.25
Reinecke, Carl.	Op. 86, No. 3. Gondoliera.	. . .	.40
Reinecke, Carl.	Op. 127, No. 1. Sonatina.	. . .	.35
Reinecke, Carl.	Op. 129. Valse Allemande.	. . .	.35
Reinhold, Hugo.	Op. 43, No. 5. Blüette.	. . .	.35
Reinhold, Hugo.	Op. 45, No. 4. Menuett.	. . .	.25
Reynald, G.	Op. 6. The Fountain.	. . .	.35
Rheinberger, J.	Gondoliera.	. . .	.30
Rheinberger, J.	Romance Italienne.	. . .	.30
Scharwenka, X.	Op. 12. Polonaise.	. . .	.65
Scharwenka, X.	Op. 20, No. 3. Marcia.	. . .	.50
Scharwenka, X.	Impromptu..	. . .	.35
Schubert, F.	Sunday Morning.	. . .	.35
Schubert, F.	Air de Ballet (Rosamunde).	. . .	.30
Schubert, F.	Op. 78. Menuetto from Fantaisie.	. . .	.25
Schütt, Edward.	Op. 16, No. 1. Etude Mignonne.	. . .	.35
Schütt, Edward.	Op. 17, No. 2. Valse Lente.	. . .	.35
Soedermann, A.	Op. 12. Swedish Wedding March.	. . .	.35
Spindler, Fritz.	Op. 123. Hunting Song.	. . .	.30
Spindler, Fritz.	Op. 93. Fairy Polka.	. . .	.25
Spindler, Fritz.	Op. 272. Menuett.	. . .	

BOSTON, MASS.

BERCEUSE.

Edited by Junius W. Hill.

Maurice Moszkowski, Op. 38, No 2.

Andante.

p
leg.
molto p
p
ma ben pronunziata.
Red.

Handwritten musical score, first system. Treble and bass staves. Key signature: one sharp (F#). The music features eighth and sixteenth notes with various fingerings indicated by numbers 1-5. The tempo/mood marking *scherzando.* is present. A handwritten '3' is at the top right.

Handwritten musical score, second system. Treble and bass staves. The music continues with eighth and sixteenth notes. The tempo/mood marking *espress.* is present.

Handwritten musical score, third system. Treble and bass staves. The music continues with eighth and sixteenth notes. The tempo/mood marking *cantando.* is present. The dynamic marking *pp* (pianissimo) is present.

Handwritten musical score, fourth system. Treble and bass staves. The music continues with eighth and sixteenth notes. The tempo/mood marking *cantando.* is present.

Handwritten musical score, fifth system. Treble and bass staves. The music continues with eighth and sixteenth notes. The tempo/mood marking *cantando.* is present.

Handwritten musical score, sixth system. Treble and bass staves. The music continues with eighth and sixteenth notes. The tempo/mood marking *stacc.* (staccato) is present. The dynamic marking *pp* (pianissimo) is present.

First system of musical notation, measures 1-4. The music is in G major (one sharp). The right hand plays chords and single notes, while the left hand plays a continuous eighth-note pattern. Fingering numbers (2, 3, 4, 1, 5, 2, 3, 4, 1, 5) are written below the left hand. The system concludes with a repeat sign and a fermata over the final measure.

Second system of musical notation, measures 5-8. The music continues with complex chordal textures. A handwritten "crescendo" is written above the staff in measure 6. Fingering numbers are present throughout the system.

Third system of musical notation, measures 9-12. The music features a series of chords. A handwritten "dimin." is written above the staff in measure 9. A handwritten "sfz" is written below the staff in measure 9. A handwritten "rallentando." is written above the staff in measure 12. The system ends with a repeat sign and a fermata.

Fourth system of musical notation, measures 13-16. The music is marked "in tempo." and "pp" (pianissimo). The left hand has a continuous eighth-note pattern. Fingering numbers are written below the left hand. The system ends with a repeat sign and a fermata.

Fifth system of musical notation, measures 17-20. The music continues with chords and eighth-note patterns. Fingering numbers are written below the left hand. The system ends with a repeat sign and a fermata.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and single notes. The bass staff contains a series of eighth and sixteenth notes, with fingerings 1, 2, 1, 2, 1, 3, 4, 4, 3, 2, 1, 2, 1, 1.

Second system of musical notation. The treble staff contains a series of eighth and sixteenth notes, with fingerings 4, 2, 5, 4, 5, 4, 2, 1, 2, 1, 3, 4, 4, 3, 2, 1, 2, 1. The bass staff contains a series of eighth and sixteenth notes, with fingerings 3, 2, 1, 3, 2, 1, 1, 3, 2, 1, 2, 1, 1. The system concludes with the instruction *delicatiss.* and a *Red.* marking.

Third system of musical notation. The treble staff contains a series of eighth and sixteenth notes, with fingerings 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1. The bass staff contains a series of eighth and sixteenth notes, with fingerings 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1. The system concludes with a *Red.* marking.

Fourth system of musical notation. The treble staff contains a series of eighth and sixteenth notes, with fingerings 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1. The bass staff contains a series of eighth and sixteenth notes, with fingerings 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1. The system concludes with a *Red.* marking.

Fifth system of musical notation. The treble staff contains a series of eighth and sixteenth notes, with fingerings 5, 1, 4, 2, 3, 1, 4, 2, 3, 1, 4, 2, 3, 1, 4, 2, 3, 1. The bass staff contains a series of eighth and sixteenth notes, with fingerings 5, 1, 4, 2, 3, 1, 4, 2, 3, 1, 4, 2, 3, 1, 4, 2, 3, 1. The system concludes with the instruction *ritard.* and a *ppp* marking.

